

What's Poppin' with the Paraprofessionals

April 2018

South Carolina Library Association Paraprofessional Round Table



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Dear SC Paraprofessionals,

Hello, I am introducing myself via this newsletter as the new Paraprofessional Round Table Chair. I would like to give a most sincere thank you to Amanda Reed who served as Chair last year and a hardy congratulations on being selected as the Outstanding Paraprofessional of the Year!

A bit about myself – this past winter I celebrated TEN years at Richland Library Cooper. Among my duties as an Associate, I am the Book Group and Adult Volunteer Facilitator. This year I am also serving as the Adult Programming Facilitator. I have served on the Paraprofessional Round Table as Secretary and last year as Vice-Chair.

The Paraprofessional Round Table exists to promote the great work that we do, enhance our skills, network, and create opportunities.

No one knows more than you do about the importance of your role to our libraries. We have received great support from SCLA and we have heard all positive remarks from the attendees to our workshops. Do not pass up this opportunity to share your story and learn from your peers, librarians, and presenters. Perhaps next year you will be Paraprofessional of the Year - it all starts here!

Sincerely,

Lorraine Law

PPRT, Chair

Lorrainel@RichlandLibrary.com



South Carolina Library Association

Save the Date!

August 21

*Exceed to Succeed:
Embracing Inclusion*
Paraprofessional Workshop
Columbia, SC
Registration Opens June 1
at www.scla.org

October 31 – November 2

SCLA Annual Conference with
SELA
Greenville, SC



**Illuminating
the Future**

#SCLA18 #SELA18

**Congratulations to the
2017 Outstanding
Paraprofessional of the
Year!**



**Amanda Reed
Richland Library**

We are now accepting
nominations for 2018 at
www.scla.org/awards

Let's Hear From You!

Have you recently hosted an interesting program, read a great book or just have something you'd like to share with other paraprofessionals in South Carolina? Send us a 200-300 word write up about it. We will choose one or two to post in our next newsletter to be published October 2018. Academic and public libraries welcome!

Send submissions to: LorraineL@RichlandLibrary.com before September 15, 2018.

BOOK REVIEW

This book...oh my goodness...this book! I wish I could even find the words to describe how amazing this book was. Let me start off by saying that there are two specific elements that make this book amazing: the writing and the way that Ness handles the entire concept of death and grieving. I've read a lot of books that contained a character or characters dying or in risk of dying; however, none of them have handled it with the grace that is found within this book.

What's ironic about writing this review is that I don't want to say much for the simple fact that experiencing this book without any prior knowledge makes it that much more amazing. I knew prior to reading it that people found it amazing in many different ways, but I didn't know why. Going through this book and understanding it's uniqueness and beauty for myself made it a breath taking experience.

I've never been an individual that understands or knows how to handle the concept of grief. I haven't lost anyone close to me yet, but I know just like everyone else that my time to experience that magnitude of grief is coming soon. What Ness conveyed through Conor's experiences is that when tragedy comes it's okay to be angry. I think a lot of times we, as human beings, think that when tragedy occurs we must be sad; however, Ness allows the reader to understand that anger is understandable; it's rational. In fact, I believe that he attempts to tell us that anger is a part of the process of grieving. Most of all, Conor learns that it's okay go through all of these emotions and thoughts no matter how difficult or bad they may seem.

In part of the novel, the monster discusses the dichotomy of thoughts in a human being (this was my favorite part of the novel). He states that humans often have simultaneous thoughts and feelings that are relatively conflicting. Although we may believe that we are bad individuals for having bad thoughts or wishes, the monster makes it clear that it is not our thoughts that define us, but our actions. It's all about what we decided to act on which makes the human mind so complex. I thought that this small bit of information was so beautifully written and so true.

Overall, I thought that this was a phenomenal book and I completely and thoroughly enjoyed myself. It is one of the first books that has received a 5 star rating from me this year and I don't give those out too willingly. I don't read many books that bring tears to my eyes, but this book (I was sobbing like a baby) was a completely different story. If you are looking for an emotional read, but also one that is well-written then I would definitely recommend this book!

Link to original post: <http://www.bookishrealmreviews.com/2017/01/a-monster-calls-by-patrick-ness.html>

Submitted by:

Ashley Silvera – Richland Library – Associate – Asilvera@RichlandLibrary.com

PPRT WORKSHOP

Tuesday, August 21, 2018

**Exceed to Succeed:
Embracing Inclusion**

Guest Speaker

Dr. Porchia Moore

**Inclusion Catalyst
Museum and Library Specialist
Founder of M+ Consulting**



Dr. Moore speaks regularly on an international basis at libraries and museums. She has recently spoken at the Smithsonian American History museum.

Our annual workshop this past August, ***Paraprofessionals: Leading from the Front Lines*** was a big success! Our guest speaker, Merry Taylor, presented on *Building Leadership Skills for Customer Service*, we heard from some of our colleagues around the state as well as the South Carolina State Library presenting on resources and training opportunities for paraprofessionals. This year we are very excited to have Dr. Moore with us to discuss inclusion in libraries and the work place. You will not want to miss our 4th annual paraprofessional workshop!

In order for these opportunities to continue, we need YOU to be involved. Please consider becoming a member of SCLA and participating as an active member of the Paraprofessional Round Table. You will get training and leadership opportunities as well as networking with colleagues all around the state.

Join now at <http://www.scla.org/join-scla>



2018 SCLA CONFERENCE SPONSORSHIP OPPORTUNITY!

The Round Table is sponsoring one paraprofessional to attend all three days of the annual conference. The sponsorship will cover only fees associated with conference registration, this does **not** include hotel, meals or travel expenses.

Criteria:

- Must be a paraprofessional who has worked in South Carolina libraries for at least one year
- Must be a current member of SCLA
- Is able to commit to attending all three days of the conference in Greenville, SC (Oct. 31- Nov. 2)

Answer the following in 300 words or less:

1. Describe your position and the work you do in your library system.
2. How do you hope this experience will benefit your professional development?

Applications are due by August 1

To access application, please visit <http://www.scla.org/paraprofessional-round-table>

PLAY TIME! WORD SEARCH POPULAR BOOK TITLES FROM 2017

I L H N G B G Y K U U F S Z E T M C Z Y
 I M H W O I K S H M M D R B V G O A E U
 U E O O O T L V A C U J U F Q N T M V R
 T A R D S I L E N S N P O R E R G I I N
 V X Y Y Q G J I D K Z H Y J N P G N G C
 G C H A N S X T M W V J E C I A T O U Y
 M T A W E N R K A A T Q R X L O K I E H
 Z N V E E W M B I Q H T E M T S N S T Z
 L D S H D W I L D H D R W H H S I L A L
 O H P T C M S W S T Y C E Y G E K A H C
 F Z E L L K S U T T S W W D I U I N E Y
 K E H L H H I N A U A R E U N N P D H A
 C F H A F Q N S L T O I R T D A I F T K
 D J M S B W G L E N C M O T I S X R R O
 P G E E F F W R U R M D F Z M H D E R E
 Y H I L L B I L L Y E L E G Y M H I L R
 E F X T R F F Q J F Y P B D H A G U J A
 H Z F R L H E N I G T Z P S R I F B A E
 X N L U J S X F P P Q C V K N A W F Q W
 W H A T H A P P E N E D J B F A M Y J D

WORD BANK

ALEXANDERHAMILTON
 BEFOREWEREYOURS
 CAMINOISLAND
 HANDMAIDSTALE
 HILLBILLYELEGY
 INTOTHEWATER
 MIDNIGHTLINE
 MISSINGWIFE
 ORIGIN
 THEHATEUGIVE
 TURTLESALLTHEWAYDOWN
 WEAREOKAY
 WHATHAPPENED

**This puzzle was created specifically for the SCLA PPRT Newsletter*