

AN ACCESSIBLE LITERATURE NAVIGATION TOOL

Point students in the right direction. Course Collections, available through *Gale Literature Criticism*, consists of thoughtfully curated subject bundles that facilitate student research and support critical thinking. When we look at the future of education, there's a visible trend toward interdisciplinary study.* The same authors and works are included in curriculums across a range of courses, then studied through the lens of each subject area. Help students dig deeper into required reading, develop new perspectives, and gain insights that will later benefit them in their careers and further studies.

* Zahir Irani, "The University of the Future Will Be Interdisciplinary." *The Guardian*, January 24, 2018.

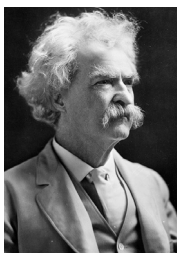
FIND TARGETED CONTENT FOR INTERDISCIPLINARY STUDY



American Dream in Literature

Immigration. Opportunity. Discipline. The 14 authors included in American Dream in Literature are foundational to understanding how this theme has manifested in literature. Writers in this collection often present themes around social and economic inequality, responding to and reflecting disillusion with the concept of the American success story.

This collection supports courses in American history, gender and diversity studies, film studies, and more.



American Realism and Naturalism

Industrialization. Urbanization. Immigration. Although the two movements included in American Realism and Naturalism were born from a response to these conditions, the movements are distinct. One is focused on applying scientific principles to literature, while the other is concerned with realistic representations. The 46 authors presented in this collection examine social,

political, and ethical issues to support courses in American history, gender and diversity studies, religion, and more.

more →

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1. Zahir Irani, "The University of the Future Will Be Interdisciplinary," *The Guardian*, January 24, 2018.



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Colonialism, Imperialism, and Post-Colonialism

The works of nearly 70 authors document the histories of people exerting colonial power and imperial authority and those finding their independence from the oppressive domination of those colonizers. From Joseph Conrad's *Heart of Darkness* to Chinua Achebe's *Things Fall Apart*, this collection supports courses in history, political science, and more. Nine topical treatments provide broad coverage of subjects like representations of Africa in nineteenth-century literature and others.



The Holocaust in Literature

The atrocities of the Holocaust are among the most horrifying examples of brutality in human history. The novels, memoirs, and poems highlighted in this collection confront the Holocaust and its legacy through coverage of nearly 70 authors. Seven topical treatments cover literature, contemporary literature, and representations of the Holocaust in children's literature. This collection supports courses in history, political science, psychology, and theology, among others.

more →



Literature of Twentieth-Century War

Fear. Heroism. Survival. National identity. From World War I, the Spanish Civil War, and World War II to the wars in Vietnam and Iraq and the Cold War, this comprehensive collection brings together distinct voices that form the narrative of war literature in the last century.

Twenty topical treatments explore subjects such as World War I short fiction, World War II women's writing, and American poetry of the Vietnam War, among others.



Philosophy

Existentialism. Neoplatonism. French Enlightenment. Humanism. This collection allows users to examine fundamental areas of the intersection between science and mathematics and art and literature. Twenty-seven topical treatments cover utilitarianism, nihilism

in literature, the quarrel between the ancients and the moderns, and women philosophers of the seventeenth century. It supports courses like philosophy, political science, religious studies, economics, and more.



Post-World War II Southern Literature

The period following World War II was one of rapid political, social, and cultural change in the United States. Writers in America's South, such as Flannery O'Connor, Eudora Welty, and Richard Wright, captured the effects of the civil rights movement, a booming economy

with a growing middle class, and the rise of feminism through powerful works. The 14 authors in this collection brought an innovative approach, while building on the traditions of the Southern writers before them.



Religion

Go Tell It on the Mountain. Night. Heike Monogatari. Bless Me, Ultima. This collection includes coverage of both foundational religious works, such as the Torah, Bible, Koran, and Bhagavad Gita, alongside works in which religion is a major theme, such as *Paradise Lost* and

The Souls of Black Folk. The 110 featured authors address broad spiritual questions. Thirty-one topical treatments cover elements of Buddhism, Christianity, Hinduism, Islam, and Judaism.



Romanticism

Romantic authors and poets around the world attempted to reconcile intellect with emotion, reason with imagination, the outer world with the inner life, and the past with the present. This collection captures the extensive body of works by more than 60 of those artists. Eight

topical treatments delve into European (German studies, Italian studies, etc.) and American Romanticism. Use it to support courses in literature, history, language, and cultural studies.



Sexuality and Gender

From Shakespeare's *A Midsummer Night's Dream* to Annie Proulx's *Brokeback Mountain*, definitions of gender and sexuality come into focus and blur, while concepts of what it means to be masculine or feminine are explored for their ambiguity. This

collection looks at authors and their works based on evolving personal, social, and cultural phenomena. Twenty-seven topical treatments delve into expansive topics of gay and lesbian literature and feminism, along with focused themes.



Southern Literary Renaissance

William Faulkner, Katherine Anne Porter, John Crowe Ransom, Robert Penn Warren, Eudora Welty, and Flannery O'Connor, among others, took a critical eye and innovative approach to examining the changing landscape of life in the American South in the

1920s through the 1950s. This collection showcases the diverse voices of 20 authors who combined the regional elements of Southern geography and customs with an exploration of family and tradition alongside social change.



Voices of Diversity in Literature

This collection offers a literary mosaic of 150 authors, such as Sandra Cisneros, Amy Tan, Langston Hughes, V. S.

Naipaul, and Alice Walker. Revered for awakening a sense of connection, it supports courses in political science, women's studies, and more. Fifteen topical treatments explore facets of race, ethnicity, gender, and sexuality through the lens of themes like Chicano/a short fiction, Native American short stories, the Harlem Renaissance, rap music, and street lit.

Bundles are available for purchase or as a subscription model.

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Canadian Authors

From poet E. Pauline Johnson to novelist Margaret Atwood, Canadian Authors provides coverage of over 200 writers from Canada. The diverse range of writers traces the evolution of Canadian literature and represents a multitude of voices, from antiestablishment authors to feminist and indigenous writers. This collection supports courses in history, political science, gender and diversity studies, and more.



Contemporary Southern Literature

Landscape. Tradition. Storytelling. Southern literature is known for its strong sense of place and tradition. Contemporary Southern Literature presents over 30 authors who place a fresh perspective on these themes. Writers in this collection treat such salient topics as racism and feminism. This collection supports courses in gender and diversity studies, film studies, history, and more.



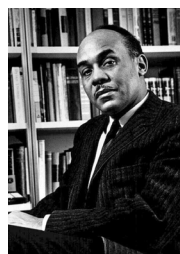
Filmmakers and Screenwriters

For over 100 years, a symbiotic relationship has existed between literature and film. Filmmakers and Screenwriters includes 62 pivotal directors and screenwriters from across the globe, spanning from the silent era to contemporary cinema. Researchers will find a trove of topics, from politics to sexuality. This collection supports courses in history, film studies, gender and diversity studies, and more.



Gothic and Supernatural Literature

Dracula. Frankenstein. The Tell-Tale Heart. The Gothic tradition sprang from societal, cultural, and theological change in the eighteenth century, but writers continue to explore this movement from their own contemporary, spine-tingling perspective. Gothic and Supernatural Literature presents more than 45 authors, from the beginning of this literary movement to those writing today. This collection can be used to support courses in film studies, women's studies, and more.



Racism and Civil Rights in Literature

Inequality. Jim Crow. Black Power. The civil rights movement is embedded in the fabric of history, impacting all aspects of modern life. Racism and Civil Rights in Literature covers literary giants connected to this movement, such as James Baldwin and Zora Neale Hurston, as well as contemporary writers like Colson Whitehead, among 19 others. This collection supports courses in history, gender and diversity studies, and more.



Science Fiction and Fantasy Writers

Monsters. Aliens. Dystopian worlds. Writers can both delight and frighten readers by exposing their greatest fears. *Frankenstein* remains one of the most-studied works in literature courses because it exquisitely portrays the creation of life's real monsters. Science Fiction and Fantasy Writers offers information on seminal authors, such as Mary Shelley, George Orwell, and Margaret Atwood, along with over 40 additional historical and contemporary writers. This collection can be used to support courses in political science, film studies, religion, and more.



Slavery, Abolitionism, and Reconstruction in Literature

One cannot begin to understand contemporary issues around race without addressing the history and long-lasting impacts of slavery. Slavery, Abolitionism, and Reconstruction in Literature presents coverage of 41 authors foundational to a deeper understanding of this complex topic, including figures like Phillis Wheatley, Frederick Douglass, Harriet Beecher Stowe, Abraham Lincoln, and Ida B. Wells. This collection supports courses in history, sociology, gender and diversity studies, and more.



Women in Nineteenth-Century Literature

Feminism. Abolition. Suffrage. Reform. Women in Nineteenth-Century Literature presents the lives and works of over 50 authors critical to the study of women's issues and lives during the nineteenth century. This collection includes coverage of over 35 female authors. It can be used in literature courses and to support courses in women's studies, history, political science, and more.

Bundles are available for purchase or as a subscription model.

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