

Subject to Change

2024 SCLA / SCASL / USC Midlands Fall Workshop @ [SCLA Annual Conference](#)
[Columbia Metropolitan Convention Center](#) / 1101 Lincoln St, Columbia, SC 29201

Fall Workshop attendees may attend SCLA sessions at no cost on **Tuesday, October 29**

If you are attending the Fall Workshop on October 29 and wish to stay for the rest of the SCLA conference, you must register with SCLA.

8 a.m. - 9:25 a.m.	Sign-in/Networking <i>Coffee sponsored by Jason Smith and Wilder Keeton with Perma-Bound; David Wendt with Playaway; and Robert Mackey with Follett SCLA breakout sessions 9am - 10am</i>			
9:30 a.m. - 9:55 a.m. - Welcome & Updates / Location: TBA <i>*Sessions marked with a star are appropriate to school and public / other sector librarians</i>				
Locations TBA				
10 a.m. - 10:50 a.m. Breakout 1 <i>SCLA session 10 a.m. - 11 a.m.</i>	Law for Librarians* Tamara Cox	Meet DAYLO: On-Campus Book Club, Off-Campus Pro-Literacy Youth Advocates* DAYLO	Bridge the Digital Divide: Engaging All Patrons with Playaway Products* David Wendt	Auditing 101: How To Effectively Audit Your Collection* Ashley Silvera & Savannah Green
11 a.m. - 11:50 p.m. Breakout 2 <i>SCLA Business Meeting 11 a.m. - 12 p.m.</i>	Perma-Bound Tools to Help with Library Collection Management* Wilder Keeton, Jason Smith	Legislative Recap with PSTA* PSTA	Free Books with Purchase*: How to Get More Books on a Tight Budget Shannon Ryan	Utilizing Your FREE Discus Tutor.com Program * David Wills and Patricia Sinclair
12 p.m. - 1:30 p.m.	Lunch on your own / Visit SCLA Vendors			
South Carolina Library Association Opening Session 1:30 p.m. - 2:45 p.m. (Fall Workshop participants are welcome to attend)				
1:30 p.m. - 2:20 p.m. Breakout 3	Get Them in the Door and Watch Your Numbers Soar! Heather Loy	SCEA: Know your Rights* The SCEA	Make the Most of Your Order with Follett Oliva Sanders	Bundling Discus Resources for Targeted Purposes: Picture Book Study (for those who work with school age children)* Sarah Pellerin
SCLA Poster sessions - 2:45 p.m. - 5 p.m.				
2:30 p.m. - 3:20 p.m. Breakout 4	Confused About Censorship? Just A.S.K!* Cassie Owens Moore	Inclusion in the Library: How does that look? Angela Durham	What does it take to become a National Board Certified Media Specialist Lessie Bernshouse	Bundling Discus Resources for Targeted Purposes: Novel Study (for those who work with teens) * Sarah Pellerin

3:25 p.m - 3:45 p.m.	Fall Workshop Closing Remarks / Location: TBA
4 p.m. - 5 p.m.	<i>Fall Workshop participants welcome to attend SCLA Breakout session</i>

Auditing 101: How To Effectively Audit Your Collection

Ashley Silvera & Savannah Green, Richland Library

This session will introduce attendees to the significance of diversity and inclusion in literature and, effectively, in library collections. Through this presentation, they will gain a better understanding of the importance of representation, learn to evaluate literary works for diversity, and become more familiarized with the way in which Richland Library has been conducting their collection audit over the past four years. The session will contain several components including:

- Defining diversity and inclusion in the context of literature
- The shifts and changes in publishing and social media that reflected the focus on the increased diversity and inclusion in literature.
- The history of Richland Library's collection audit (i.e. when did it start, the training, examples of the documents that we utilize to complete the audit, what types of audits are we currently completing, etc.)
- How has the audit shifted our work? How are we applying it to our selection process and how has it changed our best practices?

It is our hope that this session will provide attendees with the skills and tools to feel more confident completing their very own collection audit. While this isn't a comprehensive course on how to complete an audit, attendees can better understand that inclusion in literature goes beyond representation and involves creating an environment within literary works where individuals from all backgrounds feel valued, acknowledged, and empowered. A key component to inclusion in literature is the creation of a space where diverse voices (authors and creators) are safe, empowered, and celebrated when they contribute their own stories and ideas to the literary world. Diverse representation in library collections is crucial for all audiences, not just children, as it offers many benefits that enrich the reading experience, promote empathy, and reflect the reality of our diverse world. Although we are conducting our audit from the perspective of public librarians, we believe that this session will be impactful for anyone who is attending the conference. It is not only a tool that can be utilized with a larger collection, but also something as small as a storytime collection.

Bridge the Digital Divide: Engaging All Patrons with Playaway Products

David Wendt, dwendt@playaway.com

In an increasingly digital world, ensuring equitable access to resources for all library patrons is more crucial than ever. This session will explore how Playaway Products, Subsidiary of Penguin Random House, can help bridge the digital divide in school libraries, making it easier for patrons of all ages and abilities to enjoy high quality content. We'll start with an overview of Playaway's innovative products, including Wonderbook (Print + Audio bound together), Launchpad Tablets, Playaway preloaded Audio Books, and Whazoodle, highlighting how these tools can enhance your library's offerings for diverse student needs and learning styles. You will also learn how to navigate and make the most of the resources available at shop.playaway.com. Additionally, this session will present creative strategies to integrate Playaway Products into your school library programs, ensuring every student regardless of their access to technology, can benefit from your collection. Join us to discover practical ways to empower your patrons with the best content in engaging formats to make your school library a more inclusive space for learning and growth.

Bundling Discus Resources for Targeted Purposes

SC State Library

Sarah Pellerin, spellerin@statelibrary.sc.gov

An overview of the most recent updates to Discus resources. Attendees will be guided through tailored application opportunities appropriate for specific audiences. Librarians who work with children in grades Kindergarten - 5th grade will explore using cross-curricular Discus resources in the context of a picture book study and librarians who work with teens in grades 6th - 12th grade will explore using cross-curricular Discus resources in the context of a novel study. Please note: these sessions are not introductory overviews and assume a basic working knowledge of available Discus resources.

Confused About Censorship? Just A.S.K!

Cassie Owens Moore

Certified School Librarian, Seneca Middle School

2024 South Carolina Outstanding Library Program of the Year

2021-2022 Oconee District Teacher of the Year

Intellectual Freedom Chair, SC Association of School Librarians

President, Oconee County Education Association

This presentation will give participants some new ways to practice Advocacy, find Support, and share Knowledge about book challenges and the importance of intellectual freedom.

Free Books with Purchase*: How to Get More Books on a Tight Budget

Salmond Library Services

Shannon Ryan

shan4books@gmail.com

Free books/ebooks with purchase and special discounts for Title 1 schools do exist. Find out which publishers offer deals when ordering through a direct representative along with other companies that offer a variety of discounts or deals. Ordering through these sources, rather than a distributor, will result in more materials for students without spending more money. This session is for anyone who orders library books, ebooks, databases, classroom readers or decodables.

Get Them in the Door and Watch Your Numbers Soar!

Heather Loy

Tried and true programming and ideas to lure students into the library to increase circulation and usage of resources. Slides and Google folder of ideas will be shared. Attendees are encouraged to add their own examples! Level: Middle School, High School, Teen Services

Inclusion in the Library: How does that look?

Angela Durham

Learn and ask questions about inclusive teaching trends with Special Education students as well as library lesson plans and activities that meet the “inclusive shift”.

Know Your Rights: The South Carolina Education Association

The SCEA will present information about educator's rights in the workplace beginning with established law and ending with new legislation, regulations, and provisos.

Law for Librarians

Tamara Cox

This session will review the basics of the judicial system, cases that set precedent for library laws, and provide updates on current legal action related to libraries across the country.

Legislative Recap with Palmetto State Teachers Association

From Praxis scores to retirement and EVERYTHING in between- the General Assembly makes decisions that affect your profession. This session will discuss what happened in the last session of the General Assembly and how we MUST use our educator voices.

Make the Most of Your Order with Follett

Oliva Sanders, Follett

This session will include how to find quality reviews and tags on Titlewave to ensure you know what you are getting when ordering books. I will also show how to take a deep dive into what you already have in your collection. Finally, I will show how to keep track of your order after it is placed and options you have to ensure you get your books when you need them. If time permits, I will cover some fundraising tools as well as extra helpful FYIs.

Meet DAYLO: On-Campus Book Club, Off-Campus Pro-Literacy Youth Advocates

DAYLO: Diversity Awareness Youth Literacy Organization

Mentors and student members of DAYLO: the Diversity Awareness Youth Literacy Organization will present an educational session on effective pro-literacy student advocacy as it relates to book bans and education censorship, discussing topics like the value of a foundational diversity-themed book club, the importance of self care for student advocates, and strategies for a range of community literacy service projects and collaborations. This session is ideal for high school and middle school librarians, educators, and administrators. Founded at Beaufort High School in 2021, DAYLO now has nine chapters in schools across South Carolina. DAYLO's student-led pro-literacy efforts have been profiled nationally on Nick News and in the feature-length documentary film Banned Together, as well as in Education Week, Book Riot, Publishers Weekly, and School Library Journal, and regionally as front-page news stories in the Charleston Post and Courier and the Beaufort Island News. DAYLO students have spoken at the annual conferences of the American Library Association, South Carolina Association of School Librarians, South Carolina Council of the Teachers of English, and Palmetto State Literacy Association, as well as in virtual events hosted by the American Library Association, the Children's Book Council, the Right to Read Network of the National Coalition Against Censorship, and EveryLibrary's Library Advocacy and Funding Conference. Early this year, DAYLO was also awarded a national commendation from the American Association of School Librarians and the Richard W. Riley Award for Human and Civil Rights from the South Carolina Education Association. DAYLO has also developed the youth advocacy toolkit for the national resource websites Get Ready, Stay Ready and READCON.

Perma-Bound Tools to Help with Library Collection Management

Wilder Keeton, Jason Smith

wilderkeeton@perma-bound.com

Our session will provide an in-depth exploration of Perma-Bound's library collection management services, specifically designed to enhance and support the work of media specialists. Attendees will gain valuable insights into using these tools to assist with building and maintaining high-quality, relevant, and durable library collections. We will examine our collection analysis tool designed to evaluate library collections. This feature is great for identifying gaps and opportunities. The data-driven insights provided by this tool can help identify possible weeding candidates as well as guide the acquisition of new titles. Our session will also cover the Series Tracker, a tool for monitoring and managing popular book series. This feature offers our customers the ability to keep up with new releases and maintain continuity in their collections, allowing students to stay engaged with their favorite series. Additionally, we'll discuss Perma-Bound's premium binding, which is recognized for its exceptional durability. Our patented binding process ensures that even the most frequently circulated books can withstand heavy use, reducing the need for replacements and extending the life of your collection. Finally, we will highlight our large order and opening day collection services

Utilizing Your FREE Discus Tutor.com Program

David Wills and Patricia Sinclair

david.wills@tutor.com

During this session we will take a deep dive into the Discus Tutor.com program. A live demonstration will be provided to learn all of the features and benefits this program has to offer followed by Q&A. SC learners across the state can access the service at no cost 24/7. Tutor.com helps learners in K–12, college, graduate school, continuing education, and job-seeking pursuits. With access expert support resources, including: -Individualized online tutoring with fully vetted expert tutors and career coaches in 200+ subjects, including bilingual offerings -Live and drop-off writing review services for essays, resumes, and cover letters -Test-prep resources from The Princeton Review®, along with practice quizzes, worksheets, and other learning tools.

What does it take to become a National Board Certified Media Specialist

Lessie Bernshouse, 2023 - 2024 PeeDee Region School Librarian of the Year

In this session, you will learn what is involved with becoming a National Board Certified Media Specialist. We will go over the basic process, timeline, cost, and benefits of this journey. We will also talk about each of the four components that you must complete in order to achieve certification. By the end of this session, you will understand the process and hopefully be ready to set off on this great journey of professional development! The target audience for this session is any school librarian!